

Exploration and Research of Talent Training Model of "Trinity Studio" in Art Education

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Abstract: Art needs to be inspired by practice on the basis of theory to present a complete art work which is also a work of art. Therefore, in the teaching of art, it is necessary to attach great importance to the combination of theory and practice, enhance students' artistic literacy of fine arts through the teaching of theoretical knowledge, and integrate artistic literacy into fine arts works through practice. However, there are still many problems in the art education in many schools. Most of them are biased towards the education of pure technical guidance and lack of theoretical ideological irrigation. On the basis of the current status of art education and the existing problems, the construction of talent training model of "trinity studio" can gradually solve some problems of art education to enhance the design practice quality and special research ability of art professionals and cultivate innovative talents in arts.

Keywords: Trinity; Studio system; Art education

According to the requirements of the state for quality-oriented education and the requirements for continuous reform of education, art education in major universities has increasingly attached importance to the combination of theory and practice. And according to the relevant outline issued by the state, the teaching needs to support students to participate in scientific research, strengthen the links of practical teaching, and emphasize the combination of "learning and thinking". The state is dedicated to advocating heuristic, inquiry, discussion, and participatory teaching methods, and adheres to the combination of teaching and practice. As far as the students of the art major are concerned, the premise of being able to create good art works is to be rich in knowledge. The construction of talent training model of "trinity studio" is in line with the needs of theory and practice education, and can give students theoretical study, sufficient practice and creative space. It has a great role in promoting the cultivation of artistic quality of art talents, and also provides an effective channel for the reform of art education.

1. Problems in current art education and art works

1.1 The curriculum deviates from the technology

Art needs creation, thinking and high-quality artistic accomplishment. At present, most of the art education is simply inclined to technical guidance, and the instructor will assign some homework to the students under general circumstances, and then the students will complete some art works by themselves and hand them to the teachers on time. The general works will not too much reflect the artistic atmosphere. As far as oil painting and watercolor painting are concerned, they originated in Europe. Some famous works were born in a certain period of time and under certain social conditions. Because the students are not familiar with the history and culture of these Europe, they can only imitate the skills and steps of painting simply, and cannot learn the ideas of the paintings. Art is not a simple picture depiction. It is necessary for artists to have a relatively good art work based on their knowledge of things and their own thinking and thinking. Therefore, in art education, we should not be too biased towards the guidance of technical skills. Technology and theory teaching need to be imparted at the same time, so that students can get the influence of art and culture, and constantly improve the skills

with theoretical knowledge, which should be one of the training objectives of art education.

1.2 The requirements of art education for works are relatively low

The art education in school may not meet the high requirement of art creation because of the limitation of some resources, and it may also give art students limited space for art creation because of the management of the school. Therefore, the production or creation of some fine arts works is relatively rough, and can not meet the skills and requirements of some craftsmen spirit. Art work is a kind of inspiration crystallization of art, which gives appreciation of a kind of visual enjoyment and soul impact. And the production process and materials of art work must be evaluated by high standards. Fine art works not only refer to the part of painting, but also include the choice of materials and the production of photo frames. Finally, they present all the elements of the whole work in front of us. These factors are all factors that affect the artistic sense of the whole work of art. For example, a perfect oil painting with a rough frame has reduced the overall quality and aesthetic sense of the whole painting. Fine work frames, high-quality materials, and high-quality canvases are more expensive, which is difficult for the school educated students to bear. On the other hand, many students lack protection consciousness for their paintings, and the process of creation is regarded as a task to complete. Therefore, after the impact of these aspects on the art works created in school, the overall requirements will be relatively reduced, and it is difficult to present a perfect work with artistic soul.

2. The importance of the talent training model of "trinity studio "

The talent training model of "trinity studio" is an educational model that integrates learning, curriculum and practice. It can provide teachers and students with more autonomy and wider practical opportunities. The talent training model of "trinity studio" is based on theoretical knowledge and professional skills application. Under the leadership of professional teachers, the main task of completing various types of research is to link theoretical knowledge with practical experience. Through such a model, the original classroom-based closed teaching has been changed, providing students with more creative space. Based on the current situation of art education in China, the talent training model of the "trinity studio" is suitable for solving some problems in current art education. With the continuous deepening of the education system reform in the country, the teaching mode of the "trinity studio" has been gradually concerned. The talent training mode of "trinity studio" is composed of three modules, that is, learning knowledge as curriculum module, "professional training" as innovation module and "production practice" as comprehensive practice teaching module. Through the content of these three modules, the art education activities will be carried out, and through continuous resource integration, we will strive to form a composite teaching chain that is connected and interlocked. According to the teaching chain, the targeted teaching plan is continuously updated to better define the specific teaching tasks and objectives of the three components of the studio. The teaching plan formulated through the teaching chain of the studio will relatively highlight the scientific teaching combining theory and practice, which can effectively promote students' knowledge and skills learning in art, and stimulate their artistic creation and design ability to improve their comprehensive quality of art.

3. Optimizing ways of fine arts education based on the talent training model of "trinity studio"

3.1 Strengthening the construction of professional teachers

In recent years, with the deepening of the reform of the national education system, colleges and universities have actively carried out teaching reform. They focus on the continuous optimization of

teaching links, optimize the topics of various teaching projects, actively strengthen the construction of curriculum groups, and recommend various online learning software to schools, increasing the opportunities for extracurricular learning of students' professional courses to extend the course content. In addition to optimizing students' curriculum learning, the teaching staff has also been rectified. For the professional courses of fine arts, there are "studio" curriculum and knowledge imparters as professional teachers of fine arts classes, which ensures that the classroom teaching of fine arts is not disjointed with the teaching content of "studio system". Teachers are an indispensable part of classroom teaching, so the quality of teachers' teaching is also an important factor to determine the quality of classroom teaching. At the same time, the training of art teachers with rich experience and professional knowledge and the formation of a certain scale of teaching and research team can provide beneficial conditions for the talent training mode of "trinity studio". Therefore, we should actively strengthen the training plan of professional teachers in art education, strengthen the construction of teachers, actively encourage teachers to go out of school and face enterprises and practice to strive for more practical opportunities for students in some special projects. Actively playing the role of a teacher as a bridge and striving to provide a good platform for cooperation between students and enterprises not only increase students' practical opportunities, but also enhance their professional knowledge and skills in fine arts.

3.2 Developing students' innovative ability

The main body of the talent training model of "trinity studio" is still students, and the cultivation of students' innovative ability is the key teaching goal of the "studio system" teaching model. As a design discipline, art's comprehensiveness and overallity determine its special and complex interdisciplinary attributes, which requires students to have a forward-looking basis for innovation. In order to promote and enhance students' professional innovative ability, many colleges and universities have become related research studios. For example, in order to cultivate students' innovative research capabilities, the Central Academy of Fine Arts in China sets up ten school-level research institutions such as the Institute of Fine Arts, the Research Center of Fine Arts Education, the Institute of Design Culture and Policy, to cultivate the innovative ability of college students, enhance students' artistic cells, and improve their art literacy. Therefore, the school can establish an art innovation research base through the "trinity studio" model, carry out more targeted art education research activities, or establish related research centers, and actively encourage art scholars to participate in relevant competitions, teachers' professional research, and even some international art exchanges to provide a good development platform for students, provide a sufficient space for the education and creation of art, and promote the continuous improvement of the quality of art education.

3.3 Actively promoting the cooperation in school-enterprise projects

The core of the talent training model of "trinity studio" is production practice. For students, the ability to improve the design and research of art through practice has a great promotion effect. First of all, the school's financial support for art education is certainly limited, which greatly limits the cost of students' creation. However, after the cooperation between the school and the enterprise, the relevant enterprises can give the school a certain project fund support, and with the financial support of the school, the students can have more financial strength to improve the cost of production and ensure that the quality of materials in the works can be better guaranteed on the one hand. Secondly, school-enterprise cooperation can give students more creative space, because enterprises must have art-related professional creation space. Then, by using the professional theory guidance and professional skills guidance under the talent training model of "trinity studio", students can be

provided a very good creative atmosphere. Finally, the “studio” base is also compatible with this market-oriented operation. Different professional instructors undertake practical projects and form their own teams to carry out the project. From field trips, to project design, to results presentation, all the processes are completed by teachers and students, so that students can get not only the knowledge of professional knowledge, but also the training of professional ability. Therefore, through the project cooperation of the school and enterprise, students can get in-depth study and practical practice, which provides a reliable basis for students to practice and improve theoretical knowledge.

4. Conclusion

To sum up, the talent training model of "trinity studio" is a favorable means to cultivate composite art talents with innovative ability and professional skills. However, this model also needs to be changed according to the actual situation of the school, so that it can be more in line with the specific objectives and requirements of different schools for the cultivation of art talents. Therefore, we should improve and develop the talent training model of "trinity studio" in the continuous exploration and play its positive role to promote the continuous improvement of the quality of art education and train more art professionals for our country.

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